



Date& Time: 3 November, 6 pm - 7:30 pm (UK time) or 7 pm (Swedish time)

Title: Dansmuseet Stockholm: Past, Present, and Behind the Glass

Speaker: Merituuli Holm, Curator & Collection manager, Dansmuseet,
<https://dansmuseet.se/>

Summary:

From its 1953 founding by Rolf de Maré to its world-class Ballets Russes costumes and international dance artefacts, explore Dansmuseet through the curator's eyes. Discover highlight objects in the collection, learn how these delicate items are conserved, and see how researchers can access the archive today. The session will also look at current curatorial strategies and active collaborations, including the current exhibition, Dance legends – myths in motion, at the Swedish History Museum, and The Sakharoffs in collaboration with Västerås Art Museum, shaping Dansmuseet's future as it prepares for its new home.

Speaker's Bio:

Merituuli Holm has served as Curator of Collections at Dansmuseet for five years, specialising in museum collection management. She holds an MA in Art History from Stockholm University and previously worked at Thielska Galleriet. At Dansmuseet, she continues to steward its rare holdings of international masks, puppets, and costumes through the museum's relocation, while helping deliver major exhibitions like SNURR (Spin, 2023/24) and Sista dansen (The Last Dance, 2025/26). She is currently curating a special exhibition on dancers Alexander and Clotilde Sakharoff in collaboration with Västerås Konstmuseum.

Meeting schedule:

- 5:45 pm: Zoom opens
- 5:55 - 6:00 short intro
- 6:00 - 6:45 talk
- 6:45 - 7:00 Q&A
- 7:00 - 7:30 free chat between attendees