

# EADH Conference Edinburgh 2024

Institut Français &

Dance Base, Scotland's National Centre for Dance



in cooperation with Dance & History e.V.

**DANCE & HISTORY**

Friday 18 to Sunday 20 October 2024

## Friday 18 October

13:30 – 15:00 Dancing mistresses of Georgian Edinburgh (walking tour)

### Institute Français [West Parliament Square, Edinburgh, EH1 1RF]

15:00 registration (Lobby)

15:30 welcome

#### Session 1 – Émilienne Moureau-Evrard room: *French Perspectives*

15:40 paper 1 – Susan Hamlin - Carolyn Carlson, American superstar in France

16:05 paper 2 – Callysta Croizer - A Russian in the tropics

16:30 paper 3 – Christine Bayle - When the lady dances

16:55 Q&A

17:15 short break

### Reception – Boulez Room

Display Preview – 'Women in dance in early modern Scotland'

17.30 Public address by the team behind the display 'Women in dance in early modern Scotland' [Alena Shmakova, Dr Lucy Dean (UHI), Dr Lesley Mickel (co-convenor of the UHI Humanities and Arts Research Cluster and Research Enhancement Lead for Literature, Creative Practice, and Health at UHI Inverness)].

18:30 end

### Suggested activity for the evening: (not included in the conference fee)

19.30 – Festival Theatre: Qudus Onikeku / The Q Dance Company - *Re:Incarnation*

or

19.30pm-22.30pm, Ceilidh with Canongate Cadjers Ceilidh Band, £10.00 (pay at the door), British Legion Hall, 33 Rodney Street, Edinburgh EH7 4EL

**Saturday 19 October – Dance Base** [14-16 Grassmarket, Edinburgh EH1 2JU]

10.00 registration (Lobby)

Session 2: *Pre-romantic Ballerinas on the British stage*

10.25 paper 4 – Moira Goff - Forgotten ballerinas: Female professional dancers on the London stage, 1700-1750

10.50 paper 5 – Keith Cavers - A New Look at Giovanna Baccelli

11.15 paper 6 – Alena Shmakova - The circus princess: Versatile Mrs Parker between Edinburgh, Dublin and London

11.40 Q&A

12:00 Lunch

Session 3: *Women in Professional and Amateur Dance Education in the Nineteenth Century*

13.00 paper 7 – Birte Hoffman-Cabenda - 'Die Taglioni des Nordens' Katharina Lanner and the Stadttheater in Hamburg

13.25 paper 8 – Susan de Guardiola - Mrs. Nicholas Henderson: A dance mistress in mid-19th century London

13.50 Q&A

14:05 break

Session 4: *Women and Dance in Religious Texts*

14.25 paper 9 – Giulia di Pierro - The choreutic performance of lust in the Psychomachia manuscripts

14.50 paper 10 – Maria Victoria Curto - Spiritual dance and recognition of women in the sermons of Juana de la Cruz (1481- 1534)

15:15 Q&A

15:30 tea break

Session 5: Keynote Lecture

16.00 Professor Clare McMannus (Keynote speech) - Women on the ropes: rope-dancing and embodiment in seventeenth-century Europe

16.45 Q&A

17.00 Break/Change venue

**Institute Français**

Session 6: *Conference Dance Workshop*

17:30 Irene Feste, Company Danses au (Pas)sé – Guaracha, danse espagnole ou nouvelle Cachucha, composée pour la Princesse Augusta (Workshop)

19.00 end

19:30 Conference Dinner (*not included in the conference fee – extra charges apply*)

## Sunday 20 October – Dance Base

9.00 arrival

### Session 7: Dance & Body

9:30 paper 11 – Anne Daye - Female power and female frailty: Anne of Denmark's leadership in dance 1603 – 1611

9:55 paper 12 – Lynn Matluck Brooks - Fanny and phrenology: An American reading of ballerina Fanny Elssler

10:20 paper 13 – Andrea Harris - Margaret H'Doubler's 'civilizing force': Dance education, science, and therapeutics at the University of Wisconsin-Madison

10:45 Q&A

11.05 tea break

### Session 8: New Perspectives on the Twentieth-century Female Dancers

11.30 paper 14 – Susan Cook - "Grace and true inwardness": Aida Overton Walker and the transatlantic Cakewalk

11.55 paper 15 – Mary Barres Riggs - New perspectives on Kathleen Crofton and Bronislava Nijinska in Buffalo, New York

12.20 paper 16 – Lisa Fusillo, with Eva Tarp - The stars aligned and Venus danced: The remarkable Ballet career of Nini Theilade

12:55 Q&A

13:15 lunch

### Session 9: Women in Dance and Institutions

14.10 paper 17 – Sharon Phelan - Female Irish dancers: Historical and cultural perspectives

14.35 paper 18 – Sarah McCleave - The Paris Opéra as Employer: The Benefits and Disadvantages for its *Danseuses*'

15.00 paper 19 – Jane Pritchard - Dancing in the park

15:25 Q&A

15:45 – short break

### Session 10: Conference Dance Workshop

16.00 Susan de Guardiola - Mrs. Henderson's double Quadrille (workshop)

16:45 final remarks

17.00 end

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