

EADH Conference Edinburgh 2024

Institut Français &

Dance Base, Scotland's National Centre for Dance



in cooperation with Dance & History e.V.

DANCE & HISTORY

Friday 18 to Sunday 20 October 2024

Friday 18 October

13:30 – 15:00 Dancing Mistresses of Georgian Edinburgh (walking tour)

Institute Français [West Parliament Square, Edinburgh, EH1 1RF]

15:00 registration (Lobby)

15:30 welcome

Session 1 – Émilienne Moureau-Evrard room

15:40 paper 1 – Susan Hamlin - Carolyn Carlson, American Superstar in France

16:05 paper 2 – Callysta Croizer - A Russian in the Tropics

16:30 paper 3 – Christine Bayle - When the Lady dances

16:55 Q&A

17:15 short break

Reception – Boulez Room

17:30 Public address by UHI guest

18:30 end

Suggested activity for the evening: *(not included in the conference fee)*

19:30 – Festival Theatre: Qudus Onikeku / The Q Dance Company - *Re:Incarnation*

or Ceilidh (TBC)

Saturday 19 October – Dance Base [14-16 Grassmarket, Edinburgh EH1 2JU]

10.00 registration (Lobby)

Session 2

10.25 paper 4 – Moira Goff - Forgotten Ballerinas: Female Professional Dancers on the London Stage, 1700-1750

10.50 paper 5 – Alena Shmakova - The Circus Princess: Versatile Mrs Parker between Edinburgh, Dublin and London

11.15 paper 6 – Blanca Gomez - Italian Dancers across the Pyrenees: Emilia and Giuseppina Pinchiara in Spain

11.40 Q&A

12:00 Lunch

Session 3

13.00 paper 7 – Birte Hoffman-Cabenda - ‘Die Taglioni des Nordens’ Katharina Lanner and the Stadttheater in Hamburg

13.25 paper 8 – Susan de Guardiola - Mrs. Nicholas Henderson: a Dance Mistress in Mid-19th Century London

13.50 Q&A

14:05 break

Session 4

14.25 paper 9 – Giulia di Pierro - The choreutic performance of Lust in the Psychomachia manuscripts

14.50 paper 10 – Maria Victoria Curto - Spiritual Dance and Recognition of Women in the Sermons of Juana de la Cruz (1481- 1534)

15:15 Q&A

15:30 tea break

Session 5

16.00 Professor Clare McMannus – Keynote speech

16.45 Q&A

17.00 Break/Change venue

Institute Français

17:30 Irene Feste – Chachucha (Workshop)

19.00 end

19:30 Conference Dinner (*not included in the conference fee – extra charges apply*)

Sunday 20 October – Dance Base

9.00 arrival

Session 6

9:30 paper 11 – Anne Daye - Female power and female frailty: Anne of Denmark's leadership in dance 1603 – 1611

9:55 paper 12 – Lynn Matluck Brooks - Fanny and Phrenology: An American Reading of Ballerina Fanny Elssler

10:20 paper 13 – Andrea Harris - Margaret H'Doubler's 'Civilizing Force': Dance Education, Science, and Therapeutics at the University of Wisconsin-Madison

10:45 Q&A

11.05 tea break

Session 7

11.35 paper 14 – Susan Cook - "Grace and True Inwardness": Aida Overton Walker and the Transatlantic Cakewalk

12.00 paper 15 – Mary Barres Riggs - New Perspectives on Kathleen Crofton and Bronislava Nijinska in Buffalo, New York

12.25 paper 16 – Lisa Fusillo - Second Planet from the Sun - Nini Theilade in Ballet

12:50 Q&A

13:10 lunch

Session 8

14.10 paper 17 – Sharon Phelan - Female Irish Dancers: Historical and Cultural Perspectives

14.35 paper 18 – Anja Arend - Female choreographers at the Salzburg Festival (1920–2020)

15.00 paper 19 – Jane Pritchard - Dancing in the Park

15:25 Q&A

15:45 – short break

Session 9

16.00 Susan de Guardiola - Mrs. Henderson's Double Quadrille (workshop)

16:45 final remarks

17.00 end

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